

Monk's Mood

Med. Ballad

Thelonious Monk

A

Chords: $F_{m7}(\text{add } 11)$, $Bb7(\#11)$, CMA^9 , (CMA^9) , $Dm7(b5)$, $G13(\#11)$, $Dbm7$, C , Cb , $Bb7$, $A7$.

1. $E7(b9)$ $Eb7$ $Dm7(\text{add } 11)$ E^9_{sus} $Dm7(\text{add } 11)$ $Bb7(\#11)$ 2. $A7(b5)$ $G13(b5)$ $Dbm7(\#11)$

B

Chords: Bb/C , A/C , Bb/C , $F\#m7$, $F\#m7$, $B13(b9)$, $E6$.

Chords: $A_{m7}(b5)$, A_{b9} , $G7_{sus}$, $G\#o7$, $A_{m7}(b5)$, $F13(\#11)$, $F_{m7}(\text{add } 11)$, $E_{bm7}(\text{add } 11)$, $Dm7(\text{add } 11)$, $Bb7(\#11)$.

C

Chords: $F_{m7}(\text{add } 11)$, $Bb7(\#11)/CMA^9$, (CMA^9) , $Dm7(b5)$, $G13(\#11)$, $Dbm7$, C , Cb .

Chords: $Bb7$, $A7$, $E7(b9)$, $Eb7$, $A_{b7}(b5)$, $G13(b5)$, $Dbm7(\#11)$.

Anticipated chords at letter B are played on the beat for solos. Melody is upper line at letter B.
Written notes in bass clef are counter-melody. Bass plays written notes only where marked (4th & 5th bars of letters A & C, 4th bar of letter B).